

DINDI

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This musical score is for the piece "DINDI". It is written for a vocal soloist and a large ensemble. The vocal part is in the top staff, with lyrics in Indonesian: "DINDI DINDI DINDI DINDI DINDI DINDI DINDI DINDI DINDI DINDI". The ensemble consists of the following parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BASSINET SAXOPHONE
- TRUMPET IN Bb 1
- TRUMPET IN Bb 2
- TRUMPET IN Bb 3
- CLARINET
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- VIOLIN
- VIOLA
- CELLO
- CONTRABASS
- PIANO
- DRUMS

The score includes various musical notations such as dynamics (mf, f, sf), articulation (accents, slurs), and performance instructions like "RITARD." and "Cresc.".

Handwritten musical score for a band, featuring staves for A Sax 1, T Sax 1, B Sax, Bb Trp 1, Bb Trp 2, Bb Trp 3, Flute, Tbn 1, Tbn 2, Tbn 3, Tbn 4, Gtr, Pno, Bass, and O.S. The score includes various musical notations such as notes, rests, dynamics (mf, f), and articulation marks. A 'SOLO TONE BASS' section is marked with a '1' and a 'f' dynamic. The piece concludes with a double bar line and a final chord.

A



Handwritten musical score for a jazz ensemble. The score consists of 13 staves, each representing a different instrument or section. The staves are labeled as follows from top to bottom:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX. 1
- B. SX. 2
- B1 TR. 1
- B1 TR. 2
- B1 TR. 3
- FLUG
- TRN. 1
- TRN. 2
- TRN. 3
- TRN. 4
- GTR
- PNO.
- BASS
- D.S.

The score includes musical notation such as notes, rests, and dynamics (e.g., *mf*, *f*). It also features guitar chord diagrams for various chords, including Ebmaj7, Eb9, Abmaj7, Ab(b9), Eb6, Bbmaj7, and Bb9. A section of the score is marked with the word "STRAIGHT" in three locations. The score concludes with a double bar line and a repeat sign.

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 B. Sax.
 FLUTE
 TEN. 1
 TEN. 2
 TEN. 3
 TEN. 4
 PNO.
 BASS

Musical score for a jazz ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., FLUTE, TEN. 1, TEN. 2, TEN. 3, TEN. 4, PNO., and BASS. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. The bass line is marked with 'QUINT', 'SPQUINT', 'AbMAJ7', 'AbMIN7', and 'AbMAJ7 Eb9'. The piano part includes 'HANO ONE FALL' and 'HANO ONE FALL'. The saxophone parts have various notes and rests. The flute part has some notes and rests. The bass part has some notes and rests. The piano part has some notes and rests. The score is written in a standard musical notation style.

This page of musical notation is arranged in a standard score format with multiple staves. The instruments listed on the left side of the page are:

- A. SX. 1
- A. SX. 2
- T. SX. 1
- T. SX. 2
- B. SX.
- B1 TR. 1
- B1 TR. 2
- B1 TR. 3
- FLUTE
- TRM. 1
- TRM. 2
- TRM. 3
- TRM. 4
- TRM. 5
- PAO.
- QTR.
- QINT.
- QVI.
- QVII.
- QVIII.
- QIX.
- QX.
- QXI.
- QXII.
- QXIII.
- QXIV.
- QXV.
- QXVI.
- QXVII.
- QXVIII.
- QXIX.
- QXX.
- QXXI.
- QXXII.
- QXXIII.
- QXXIV.
- QXXV.
- QXXVI.
- QXXVII.
- QXXVIII.
- QXXIX.
- QXXX.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- SOLO**: Indicated above several staves, particularly for the saxophones and trumpets.
- P** (Piano) and **F** (Forte): Dynamic markings used throughout the score.
- IN STRANO**: A marking that appears on the string section staves.
- GRASS**: A marking that appears on the string section staves.
- QTR.** through **QXXX.**: A series of markings on the lower staves, possibly indicating specific parts or sections.