

SCORE

CHEGA DE SAUDADE

The score is arranged for a jazz ensemble. The woodwinds (Flute, Alto Sax, Clarinet, Tenor Sax, Baritone Sax) have melodic lines with dynamics like *mf* and *mp*, and articulation like accents and slurs. The brass section (Trumpets 1-4 and Trombones 1-3) is mostly silent, with specific playing techniques like 'OPEN', 'HARMON', 'CUP', and 'BUCKET' indicated for the trumpets. The piano and electric guitar parts are chordal, following a harmonic progression: Gm^9 , $Gm^9(b5)$, Fm^9/D , $F^{\flat}9/D$, $E^{\flat} F^{\flat}$, E^7/B , $F^7(b9)/B$, Cm^7 , $Cm^{11}A^7/C^{\sharp}$, $A^{\flat}7/C$, and D^9 . The drum set part features a steady bass drum pattern with snare accents on measures 1, 2, 3, 4, 6, and 7.

CHEGA DE SAUDADE

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The score is for the piece "CHEGA DE SAUDADE". It includes parts for Flute (Fl.), Alto Saxophone (A.Sx.), Baritone Saxophone (Bb.C.), Tenor Saxophone (T.Sx.), Bass Saxophone (B.Sx.), four Trumpets (Bb.Tpt. 1-4), three Trombones (T.Tbn. 1-3), and Contrabass Trombone (Ctb. Tbn.). The piano accompaniment (PNO.) is shown in both grand staff notation and chord charts. The grand staff shows the right and left hand parts with notes and rests. The chord charts provide the harmonic structure for the piano part, with chords such as E7(b9)/B, Cm7, Cm11, A7/C#, Dmi9, Eb9(b11), DMIN, Dmi/C, and E7/B. The score is divided into measures 9 through 16. A first ending bracket labeled '2' spans measures 9-11, and a second ending bracket labeled 'A' spans measures 12-16. A 'Solo' section is indicated in the Tbn. 1 part starting at measure 12, with a dynamic marking of *mf*.

Chord Chart:

Measure	Chord
9	E7(b9)/B
10	Cm7, Cm11
11	A7/C#, Dmi9
12	Eb9(b11)
13	DMIN
14	Dmi/C
15	E7/B
16	%

CHEGA DE SAUDADE

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 17 with a *mf* dynamic.
- A. SX.**: Alto Saxophone part, starting at measure 17 with a *mf* dynamic.
- B. Cl.**: Bass Clarinet part, starting at measure 17 with a *mf* dynamic.
- T. SX.**: Tenor Saxophone part, starting at measure 17 with a *mf* dynamic.
- B. SX.**: Baritone Saxophone part, starting at measure 17 with a *mf* dynamic.
- B. Tpt. 1, 2, 3, 4**: Four parts of B-flat Trumpet, starting at measure 17 with a *mf* dynamic.
- T. Tbn. 1, 2, 3**: Three parts of Tenor Trombone, starting at measure 17 with a *mf* dynamic.
- Str. Tbn.**: String Trombone part, starting at measure 17 with a *mf* dynamic.
- PNO.**: Piano accompaniment, showing chords: $B^b_{MI}6$, D_{MIN} , $E_{MI}7(b5)$, A^7 , D_{MIN} , $B_{MI}7(b5)$, E^7 , and A_{MI} .
- E. GTR.**: Electric Guitar part, following the same chord progression as the piano.
- Bs.**: Bass part, following the same chord progression as the piano.
- D. S.**: Drum set part, indicated by a double bar line and slashes.

The score spans measures 17 to 24. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used for the woodwind and brass parts.

CHEGA DE SAUDADE

(B)

The musical score is arranged for the following instruments: Flute (Fl.), Alto Saxophone (A. Sx.), Baritone Saxophone (Bb. Cl.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Baritone Trumpet 1 (Bb. Tpt. 1), Baritone Trumpet 2 (Bb. Tpt. 2), Baritone Trumpet 3 (Bb. Tpt. 3), Baritone Trumpet 4 (Bb. Tpt. 4), Tenor Trombone 1 (T. Tbn. 1), Tenor Trombone 2 (T. Tbn. 2), Tenor Trombone 3 (T. Tbn. 3), Contrabass Trombone (Ctb. Tbn.), Piano (Pno.), Electric Guitar (E.Gtr.), Bass (Bs.), and Double Bass (D.S.).

The score is divided into measures 25 through 32. The key signature is one flat (Bb). The piano accompaniment (Pno.) and electric guitar (E.Gtr.) parts include the following chord changes:

- Measures 25-26: B^bMA⁷ / B^b6
- Measure 27: A^{7(b9)}
- Measure 28: /
- Measure 29: D^{MIN}
- Measure 30: D^{MI/C}
- Measure 31: E^{7/B}
- Measure 32: /

Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and articulation marks.

CHEGA DE SAUDADE

The musical score is arranged for the following instruments and parts:

- FL.
- A. SX.
- B♭ CL.
- T. SX.
- B. SX.
- B♭ TPT. 1
- B♭ TPT. 2
- B♭ TPT. 3
- B♭ TPT. 4
- T. TBN. 1
- T. TBN. 2
- T. TBN. 3
- CRV. TBN.
- PNO.
- E. GTR.
- BS.
- D. S.

The piano accompaniment (PNO.) includes the following chord changes across measures 33 to 40:

Measure	Chord
33	B ^b M ^b 6
34	/
35	D ^{MIN}
36	D ^{7(b9)}
37	G ^{MI}
38	A ⁷
39	D ^{MIN}
40	D ^{MI} /C