

# GAROTA DE IPANEMA

The score is for the song "Garota de Ipanema" by Jobim/Vinicius, arranged by Rui Carvalho in 2017. It is a 9-measure piece in 4/4 time with a key signature of one sharp (F#). The score includes parts for Alto Sax 1 & 2, Tenor Sax 1 & 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drum Set. The saxophones play a melodic line with accents and slurs. The brass section provides harmonic support with eighth-note patterns. The guitar and piano play chords, with the piano part including a bass line. The bass line is a simple eighth-note pattern. The drum set part is indicated by slashes, suggesting a standard jazz rhythm.

Chord progression (measures 1-9):

- 1: FMA<sup>7(9)</sup>
- 2: G<sup>9</sup>
- 3: G<sup>9</sup>
- 4: G<sup>9</sup>
- 5: GMIN<sup>11</sup>
- 6: G<sup>b7(b9)</sup>
- 7: G<sup>b7(b9)</sup>
- 8: AMIN<sup>11</sup> D<sup>9</sup>
- 9: GMIN<sup>11</sup> G<sup>b7(b9)</sup> C<sup>7</sup> FMA<sup>9</sup>

(A)

The musical score is arranged for a jazz ensemble. It includes parts for Alto Saxophone (2 staves), Tenor Saxophone (2 staves), Baritone Saxophone (1 staff), Trumpet (4 staves), Trombone (4 staves), Guitar (2 staves), Piano (2 staves), Bass (1 staff), and Double Bass (1 staff). The score is in 4/4 time with a key signature of one sharp (F#). The first section, marked (A), spans measures 10 to 19. The saxophone parts feature melodic lines with accents and slurs. The guitar and bass parts provide harmonic support with chords and walking bass lines. The piano part features a rhythmic accompaniment. Dynamics such as *mf* are indicated throughout the score.

2.

ALTO SAX

TEN. SAX

BAR. SAX.

1

2

TPT

3

4

1

2

TBN.

3

4

GTR.

PNO.

BASS

D. S.

10 11 12 13 14 15 16 17 18 19

GAROTA DE IPANEMA

B

ALTO SAX  
TEN. SAX  
BAR. SAX

TPT

TBL

GTR.

PNO.

BASS

D. S.

20 21 22 23 24 25 26 27



ALTO SAX  
TEN. SAX  
BAR. SAX

TPT

TBN.

GTR.

PNO.

BASS

D. S.

GAROTA DE IPANEMA

1 ALTO SAX  
2 ALTO SAX  
1 TEN. SAX  
2 TEN. SAX  
BAR. SAX

1 TPT  
2 TPT  
3 TPT  
4 TPT

1 TBN  
2 TBN  
3 TBN  
4 TBN

GTR.  
PNO.  
BASS  
D. S.

36 37 38 39 40 41 42 43

$G_{MIN}^9$   $E^{b9}$   $A_{MI}^7$   $D_{MI}^9$   $D^{7(b5)}$   $D^7$   $G_{MI}^7$   $G_{MI}^7$   $G_{MI}^7$   $C^7(\frac{b9}{b5})$   $C^7(\frac{b9}{b5})$   $F_{MA}^7(9)$   
 $G_{MIN}^9$   $E^{b9}$   $A_{MI}^7$   $D_{MI}^9$   $D^{7(b5)}$   $D^7$   $G_{MI}^7$   $G_{MI}^7$   $G_{MI}^7$   $C^7(\frac{b9}{b5})$   $C^7(\frac{b9}{b5})$   $F_{MA}^7(9)$   
 $G_{MIN}^9$   $E^{b9}$   $A_{MI}^7$   $D_{MI}^9$   $D^{7(b5)}$   $D^7$   $G_{MI}^7$   $G_{MI}^7$   $G_{MI}^7$   $C^7(\frac{b9}{b5})$   $C^7(\frac{b9}{b5})$   $F_{MA}^7(9)$