

FAVELA

JOBIM/VINICIUS

ARR: RUI CARVALHO,
MANAUS, AM, 2008

ALTO SAXOPHONE 1

13

A. Sx. 1

19

A. Sx. 1

26

A. Sx. 1

35

A. Sx. 1

38

A. Sx. 1

42

A. Sx. 1

47

A. Sx. 1

51

A. Sx. 1

54

A. Sx. 1

57
A. Sx. 1

62
A. Sx. 1

69
A. Sx. 1

73
A. Sx. 1

77
A. Sx. 1

81
A. Sx. 1

85
A. Sx. 1

88
A. Sx. 1

91
A. Sx. 1

96
A. Sx. 1

100
A. Sx. 1

104
A. Sx. 1

107 A. Sax. 1 **(D.S. AL CODA)** **F**

117 A. Sax. 1 **ON CUE**

127 A. Sax. 1

137 A. Sax. 1

147 A. Sax. 1 **CRESCENDO**

JOBIM/VINICIUS

FAVELA

ARR: RUI CARVALHO,
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ALTO SAXOPHONE 2

15

A. SX. 2

21

A. SX. 2

26

A. SX. 2

35

A. SX. 2

38

A. SX. 2

42

A. SX. 2

47

A. SX. 2

51

A. SX. 2

54

A. SX. 2

Detailed description: This is a musical score for the Alto Saxophone 2 part of the piece 'Favela' by Jobim/Vinicius, arranged by Rui Carvalho. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, numbered 1 through 54. The notation includes various rhythmic values, slurs, and dynamic markings such as *mp* and *mf*. There are also performance instructions like accents and breath marks. Specific sections are marked with boxed letters 'A' and 'B'. The piece concludes with a double bar line at measure 54.

