

# AQUELE ABRAÇO

GILBERTO GIL  
ARR. RUI CARVALHO.  
MANAUS, 2012

Musical score for the piece "AQUELE ABRAÇO" by Gilberto Gil, arranged by Rui Carvalho in 2012. The score is for a full band and includes the following instruments and parts:

- ALTO SAXOPHONE 1
- ALTO SAXOPHONE 2
- TENOR SAXOPHONE 1
- TENOR SAXOPHONE 2
- BARITONE SAXOPHONE
- TRUMPET IN B♭ 1
- TRUMPET IN B♭ 2
- TRUMPET IN B♭ 3
- TRUMPET IN B♭ 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- GUITAR
- PIANO
- BASS
- DRUM SET

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The piano part includes a complex rhythmic accompaniment with chords and melodic lines. The bass part features a steady eighth-note groove. The drum set part is indicated by a bar line with a 'c' time signature, suggesting a standard drum kit setup.

5

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
TEN. 1  
TEN. 2  
TEN. 3  
TEN. 4  
GTR.  
PNO.  
BASS  
D. S.

E7(#9) A9 E7(#9) A9

9

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

E 7(#9) A9 E 7(#9) A9 E 7(#9) A9 E 7(#9) A9

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
B♭ Trp. 1  
B♭ Trp. 2  
B♭ Trp. 3  
B♭ Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
Pno.  
Bass  
D. S.

The musical score is written for a jazz ensemble. It features 13 staves. The top four staves are for saxophones (Alto and Tenor). The next four staves are for trumpets (B♭) and trombones (Tbn.). The bottom four staves are for guitar, piano, bass, and drums. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and articulation marks. The guitar part includes chord symbols: E7(♯9), A9, E7(♯9), A9, E7(♯9), and A9. The piano part features a complex rhythmic pattern in the right hand and a steady eighth-note accompaniment in the left hand. The bass part plays a walking bass line with eighth notes. The drum part consists of a steady eighth-note pattern.

**A**

19

A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Bb Trp. 1  
Bb Trp. 2  
Bb Trp. 3  
Bb Trp. 4  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tbn. 4  
Gtr.  
PNO.  
BASS  
D. S.

SONES TACET IX. PLAY IX  
SONES TACET IX. PLAY IX  
SONES TACET IX. PLAY IX  
SONES TACET IX. PLAY IX

E7(9)  
A13  
E7(9)  
A13

20